

"Heather is like two great acts in one, sliding from sweet acoustic Appalachian old-timey vibe with Patty Griffinesque lyrics to brassy New Orleans blues piano with a bone thrown to Bessie Smith."

DC Bloom | Lone Star Music Magazine



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Track Listing:

1. **Lines and Spaces (4:13)**
2. **Goodness Knows (2:27)**
3. **Get Up On That Horse Again (2:50)**
4. **Drink and Dance (4:32)**
5. **Miami (3:21)**
6. **Sad and Sorry (2:57)**
7. **Where Will You Go (2:57)**
8. **Way Too Long (1:46)**
9. **Somethin' That Ain't Mine (3:40)**
10. **Willy (2:50)**
11. **Yes To Love (4:11)**
12. **Take The Time (3:10)**

Total running time: : 39:20

HEATHER PIERSON | LINES AND SPACES

After enjoying several years of continuing success with her Acoustic Trio, Heather Pierson has released her latest solo recording, *Lines and Spaces*. It is the twelfth CD on her own record label, Vessel Recordings, and is her most ambitious and personal album to date. Featuring the familiar and impeccable sounds of her Acoustic Trio bandmates Davy Sturtevant and Shawn Nadeau, this recording also features appearances by Craig Bryan on drums, Mike Sakash on clarinet and tenor sax, George Wiese on trombone, and a full choir of background singers. This multi-genre collection of twelve of Heather's original songs explores everything from birth to death, childhood to adulthood, and introspection to interpersonal relations with humility, humor, grit, and kindness.

1. **Lines and Spaces** – stripped down and deeply personal piano and vocal journey.
2. **Goodness Knows** – up tempo, guitar-and-mandolin-driven life story told in two and a half minutes.
3. **Get Up On That Horse Again** – a smoky-jazz-club plea to never give up.
4. **Drink and Dance** – a toe-tapping country-rock humorous groove inspired by people-watching in bars.
5. **Miami** – piano and melodica pop anthem that tells the true story of Heather's parents' courtship.
6. **Sad and Sorry** – a straight-from-New Orleans trad jazz original about a change in perspective.
7. **Where Will You Go** – a uke-and melodica driven humorous look at one's final destination.
8. **Way Too Long** – a brief and sultry jazz trio detour.
9. **Somethin' That Ain't Mine** – a Southern-rock-drenched, self-assured anthem with attitude. ****CONTAINS THE PHRASE 'GOD DAMN'****
10. **Willy** – moody, heartfelt ballad dedicated in memory of a childhood friend lost to suicide.
11. **Yes To Love** – an original R&B 'take-you-to-church' classic, offering a full band treatment of an open hearted message delivered with open arms.
12. **Take The Time** – a gentle, touching piano/acoustic guitar ballad with an important and timely reminder.

LYRICS AVAILABLE AT WWW.HEATHERPIERSON.COM/LINES_AND_SPACES_LYRICS

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